

English 11 Summer Reading Assignment 2017

Part 1

In order to keep up your critical reading skills and to prepare for the English Regents and the SAT, both of which you will take in your junior year, you are required to complete two assignments: read *Frankenstein* by Mary Shelley **and** a free choice book. The assignments must be brought to your English class on September 8, 2017 and will count towards your first quarter grade. The assignments will be graded as follows:

- Both *Frankenstein* assignment and the free choice assignment will count as a project. Projects account for 25% of your overall grade.
- In addition you will be quizzed on *Frankenstein*. Quizzes account for 15% of your overall grade.

Please bring the book with you and type your assignments using 12pt. Times or Times New Roman, double spaced, with one inch margins all around and a 1 tab indent on your paragraphs.

Frankenstein

Frankenstein is the tale of a scientist who creates a being out of the parts of dead bodies and brings it to life has acquired an almost mythical status, providing a terrifying image of terror of a semi-human monster at large in the world. It also sounds a warning about the dangers of scientific experimentation. *Frankenstein* is often mentioned in discussions of such contemporary controversies as genetic engineering. After you have read the book, please respond to the following questions:

1. Discuss the narrative structure of the novel. *Frankenstein* follows the Gothic tradition. What is the gothic tradition? What elements does it include? How does the impact/effect the plot and storyline?
2. What is the relationship between Victor, Walton, and the Creature? Explain.
3. After reading the chapter in which the Creature is created, answer the following questions:
 - a. What would change if the chapter had been written in a factual, scientific style?
 - b. What other passages of the novel gain their power from a Gothic style?
4. At one point in the novel, Victor says, "Remember, I am not recording the vision of a madman." Do you agree with him, or is madness the only word for his activities?
5. Below are some of the themes in *Frankenstein*. Discuss how they each play out in the novel:
 - a. Ambition
 - b. Revenge
 - c. Prejudice
 - d. Isolation
 - e. Lost Innocence
 - f. Family and Society
6. Discuss the suggestion that the novel would lose none of its effect if Walton and his contributions to the narrative were removed, leaving Victor and the Creature to tell the tale.
7. On the Internet or in a magazine or newspaper, find a piece of non-fiction that relates to any one of the themes in this book. Summarize the article you find and explain how it relates to *Frankenstein*. Print out the article and attach it to the work you are handing in.

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Part II: Free Choice Book

Read any one of the following books which you can purchase or borrow from the school or a public library. When finished, create a presentation using PowerPoint, Prezi, or another visual presentation format about the book you chose using the rubric on the following page.

Fiction

Son by Lois Lowry
We Are All Completely Beside Ourselves by Karen Fowler
The Moon and More by Sarah Dessen
The Gilda Stories by Jewel Gomez
The Impossible Knife of Memory by Laure Halse Anderson
The Invention of Wings by Sue Monk Kidd
Nectar in a Sieve by Kamala Markandaya
The Red Tent by Anita Diamant
Uncle Tom's Cabin by Harriet Beecher Stowe
Anna of Byzantium by Tracy Barrett
The Songs of Kings by Barry Unsworth
Snow Falling on Cedars by David Guterson
The Joy Luck Club by Amy Tan
The Handmaid's Tale by Margaret Atwood
Lucy by Jamaica Kincaid
I, Tituba by Maryse Boucolon
Briar Rose by Jane Yolen
Name of the Star by Maureen Johnson
Americanah by Chimamanda Ngozi Adichie
Eleanor and Park by Rainbow Rowell
Salvage the Bones by Jesmyn Ward
Girl in Translation by Jean Kwok
Achilles by Elizabeth Cook
Kindred by Octavia Butler

Biography, Autobiography or Memoir

I Am Malala by Malala Yousafzai
The Autobiography of Malcolm X
Everybody's Got Something by Robin Roberts
The Immortal Life of Henrietta Lacks by Rebecca Skloot
Mountains Beyond Mountains by Tracy Kidder
Extraordinary Ordinary People by Condoleezza Rice

Non-Fiction

A Call to Action: Women, Religion, Violence and Power by Pres. Jimmy Carter
Beyond the Beautiful Forevers by Katherine Boo
Freakonomics by Steven Levitt
Strength in What Remains by Tracy Kidder
The Warmth of Other Suns by Isabel Wilkerson
Space Chronicles: Facing the Ultimate Frontier by Neil deGrasse Tyson
Half the Sky by Nicholas Kristoff
Gulp by Mary Roach Norton
Undocumented by Dan-El Padilla Peralta

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Part II con't: Free Choice Book

Your answers to these questions will be given in the form of a presentation. Using PowerPoint, Prezi, or another presentation-based program, use the following rubric to develop your presentation.

BOOK TITLE ____ / 3	Speaker does not state the title. 0			Speaker state the title. 3		
AUTHOR ____ / 2	Speaker does not state the author. 0			Speaker state the author. 2		
SUMMARY ____ / 20	Speaker does not give a complete summary of the book – includes very few details. 1 2 3 4	Speaker does not give a complete summary of the book – includes some details. 5 6 7 8	Speaker gives a partial summary of the book – includes some details. 9 10 11 12	Speaker gives a complete summary of the book – includes some details. 13 14 15 16	Speaker gives a complete summary of the book – includes several important details. 17 18 19 20	
MAIN CHARACTERS ____ / 5	Speaker does not list characters or does not give descriptions. 0 1	Speaker gives a list of most of the main characters, but no descriptions. 2	Speaker gives a list of all the main characters, but only describes some of them. 3	Speaker gives a list of all the main characters, but only a vague description. 4	Speaker gives a list of all main characters with full descriptions. 5	
FAVORITE PART ____ / 5	Speaker does not share his or her favorite part. 0		Speaker shares his or her favorite part but does not explain why. 2	Speaker shares his or her favorite part with a full explanation why. 5		
READ FROM BOOK ____ / 5	Speaker does not read from the book. 0		Speaker reads a part from the book, but it does not encourage others to read this novel. 2	Speaker reads a part from the book that encourages others to read this novel. 5		
EYE CONTACT ____ / 5	Speaker does not look at audience 0 1	Speaker rarely looks at audience 2	Speaker looks at audience half the time 3	Speaker looks at audience most of the time 4	Speaker looks at audience entire time 5	
Presentation of Knowledge and Ideas ____ / 20	Speaker does not speak loud enough for others to hear and style is not appropriate to purpose or task 1 2 3 4	Speaker does not speak loud enough for others to hear, and information is not presented in a logical order 5 6 7 8	Speaker presents some of the information, but it is not presented logically 9 10 11 12	Speaker presents information logically but rushes through presentation 13 14 15 16	Speaker presents information clearly, concisely, and logically 17 18 19 20	
VISUAL AIDE ____ / 15	Visual aide does not meet requirements, shows little effort, is messy, or too small. 1 2 3 4 5		Visual aide meets most of the requirements, shows some effort, and is neat. 6 7 8 9 10		Visual aide meets all requirements, shows great effort, and is neat. 11 12 13 14 15	

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A note on plagiarism: plagiarism is copying the work of another person without proper acknowledgement. There are two parts in the definition: **copying** and the **absence of proper acknowledgement**. As a result, it gives an impression to an ordinary reader that the work is the original work of the author when in fact it was copied from some others' work. The idea underlying plagiarism is very simple: if you appropriate the work of another person, you should give proper recognition to that person.

Plagiarism covers “any other form of assessment.” It covers tests, homework, take-home examinations, assignments, projects, and other forms of coursework. Copying does not necessarily mean copying word for word. Closely paraphrasing or substantial copying with minor modifications (such as changing grammar, adding a few words or reversing active/passive voices) is still copying for this purpose. It is not so much the form of the copying that is important, but the substance of what is copied. It does not matter what the nature of the source is. It may be a book, an article, a page from the internet, or simply an assignment of another student. ***If you are found to have plagiarized, you will receive a 0 on your assignment and parents/guardians will be contacted.***