

English 10 Summer Reading Assignment 2018

In order to keep up your critical reading skills and to prepare for the English 10, you are required to complete three assignments: read *The Great Gatsby* by F. Scott Fitzgerald, *Fahrenheit 451* by Ray Bradbury **and** a free choice book. The assignments must be brought to your English class on September 10, 2018 and will count towards your first quarter grade. The assignments will be graded as follows:

- Both *Gatsby* and *Fahrenheit 451* assignment and the free choice assignment will count as a small project. Small projects account for 20% of your overall grade.
- In addition you will be quizzed on *Gatsby* and *Fahrenheit 451*. Quizzes account for 15% of your overall grade.

Please bring the books with you and type your assignments in MLA format using 12pt. Times or Times New Roman, double spaced, with one inch margins all around and a 1 tab indent on your paragraphs. **Please use appropriate in-text citations as needed.**

Fahrenheit 451 by Ray Bradbury

Fahrenheit 451, Ray Bradbury's internationally acclaimed novel, is a masterwork of twentieth-century literature set in a bleak, dystopian future. Guy Montag is a fireman. In his world, where television rules and literature is on the brink of extinction, firemen start fires rather than put them out. His job is to destroy the most illegal of commodities, the printed book, along with the houses in which they are hidden. After you have read the book, please respond to the following question:

The conflict created when the will of an individual opposes the will of the majority is the recurring theme of many novels, plays, and essays. Guy Montag is a fictional character who is in opposition to his or her society. In a critical essay, analyze the conflict and discuss the moral and ethical implications for both the individual and the society. Do not summarize the plot or action of the work.

The Great Gatsby by F. Scott Fitzgerald

The Great Gatsby is a romantic and cynical novel about the wealth and habits of a group of New Yorkers during the Jazz Age. After you have read the book, please respond to the following question:

In some works of literature, a character who appears briefly, or does not appear at all, is a significant presence. Using *The Great Gatsby*, write an essay in which you show how such a character functions in the work. You may wish to discuss how the character affects action, theme, or the development of other characters. Avoid plot summary.

Part II: Free Choice Book

Read any one of the following books which you can purchase or borrow from the school or a public library. When finished, create a presentation using PowerPoint, Prezi, or another visual presentation format about the book you chose using the rubric on the following page.

Invisible Man by Ralph Ellison

Wuthering Heights by Emily Bronte

Heart of Darkness by Joseph Conrad

The Kite Runner by Khaled Hosseini

The Impossible Knife of Memory by Laure Halse Anderson

Moby Dick by Herman Melville

Nectar in a Sieve by Kamala Markandaya

A Raisin in the Sun by Lorraine Hansberry

Uncle Tom's Cabin by Harriet Beecher Stowe

Medea by Euripedes

The Songs of Kings by Barry Unsworth

Don Quixote by Cervantes

The Joy Luck Club by Amy Tan

The Handmaid's Tale by Margaret Atwood

Lucy by Jamaica Kincaid

The Bluest Eye by Toni Morrison

Kindred by Octavia Butler

Part II con't: Free Choice Book

Your answers to these questions will be given in the form of a presentation. Using PowerPoint, Prezi, or another presentation-based program, use the following rubric to develop your presentation.

BOOK TITLE ____ / 3	Speaker does not state the title. 0			Speaker state the title. 3		
AUTHOR ____ / 2	Speaker does not state the author. 0			Speaker state the author. 2		
SUMMARY ____ / 20	Speaker does not give a complete summary of the book – includes very few details. 1 2 3 4	Speaker does not give a complete summary of the book – includes some details. 5 6 7 8	Speaker gives a partial summary of the book – includes some details. 9 10 11 12	Speaker gives a complete summary of the book – includes some details. 13 14 15 16	Speaker gives a complete summary of the book – includes several important details. 17 18 19 20	
MAIN CHARACTERS ____ / 5	Speaker does not list characters or does not give descriptions. 0 1	Speaker gives a list of most of the main characters, but no descriptions. 2	Speaker gives a list of all the main characters, but only describes some of them. 3	Speaker gives a list of all the main characters, but only a vague description. 4	Speaker gives a list of all main characters with full descriptions. 5	
FAVORITE PART ____ / 5	Speaker does not share his or her favorite part. 0		Speaker shares his or her favorite part but does not explain why. 2	Speaker shares his or her favorite part with a full explanation why. 5		
READ FROM BOOK ____ / 5	Speaker does not read from the book. 0		Speaker reads a part from the book, but it does not encourage others to read this novel. 2	Speaker reads a part from the book that encourages others to read this novel. 5		

EYE CONTACT ____ / 5	Speaker does not look at audience 0 1	Speaker rarely looks at audience 2	Speaker looks at audience half the time 3	Speaker looks at audience most of the time 4	Speaker looks at audience entire time 5
Presentation of Knowledge and Ideas ____ /20	Speaker does not speak loud enough for others to hear and style is not appropriate to purpose or task 1 2 3 4	Speaker does not speak loud enough for others to hear, and information is not presented in a logical order 5 6 7 8	Speaker presents some of the information, but it is not presented logically 9 10 11 12	Speaker presents information logically but rushes through presentation 13 14 15 16	Speaker presents information clearly, concisely, and logically 17 18 19 20
VISUAL AIDE ____ / 15	Visual aide does not meet requirements, shows little effort, is messy, or too small. 1 2 3 4 5	Visual aide meets most of the requirements, shows some effort, and is neat. 6 7 8 9 10	Visual aide meets all requirements, shows great effort, and is neat. 11 12 13 14 15		

A note on plagiarism: plagiarism is copying the work of another person without proper acknowledgement. There are two parts in the definition: *copying* and the *absence of proper acknowledgement*. As a result, it gives an impression to an ordinary reader that the work is the original work of the author when in fact it was copied from some others' work. The idea underlying plagiarism is very simple: if you appropriate the work of another person, you should give proper recognition to that person.

Plagiarism covers “any other form of assessment.” It covers tests, homework, take-home examinations, assignments, projects, and other forms of coursework. Copying does not necessarily mean copying word for word. Closely paraphrasing or substantial copying with minor modifications (such as changing grammar, adding a few words or reversing active/passive voices) is still copying for this purpose. It is not so much the form of the copying that is important, but the substance of what is copied. It does not matter what the nature of the source is. It may be a book, an article, a page from the internet, or simply an assignment of another student. ***If you are found to have plagiarized, you will receive a 0 on your assignment and parents/guardians will be contacted.***